



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
International General Certificate of Secondary Education

CANDIDATE
NAME

CENTRE
NUMBER

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CANDIDATE
NUMBER

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ENGLISH AS A SECOND LANGUAGE

0510/41

Paper 4 Listening (Extended)

October/November 2010

Approx. 45 minutes

Candidates answer on the Question Paper.

Additional Materials: As listed in Instructions to Supervisors.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

Do not use staples, paper clips, highlighters, glue or correction fluid.

DO NOT WRITE IN ANY BARCODES.

Answer **all** questions.

Dictionaries are **not** permitted.

At the end of the examination, fasten all your work securely together.

The number of marks is given in brackets [] at the end of each question or part question.

For Examiner's Use	
Questions 1-6	
Question 7	
Question 8	
Question 9	
Question 10	
Total	

This document consists of **6** printed pages and **2** blank pages.



Questions 1-6

For questions 1-6 you will hear a series of short sentences. Answer each question on the line provided. Your answer should be as brief as possible.

You will hear each item twice.

1 Why does Anton need to travel to the airport to obtain some cash?

..... [1]

2 Where exactly in Sea Road is the Youth Hostel?

..... [1]

3 When is Sandeep planning to drive to the party, **and** why?

When: [1]

Why: [1]

4 Give **two** places where Shiraz might be able to find help.

.....
..... [1]

5 What makes a pizza more expensive?

..... [1]

6 Which **two** items must candidates take to the examination?

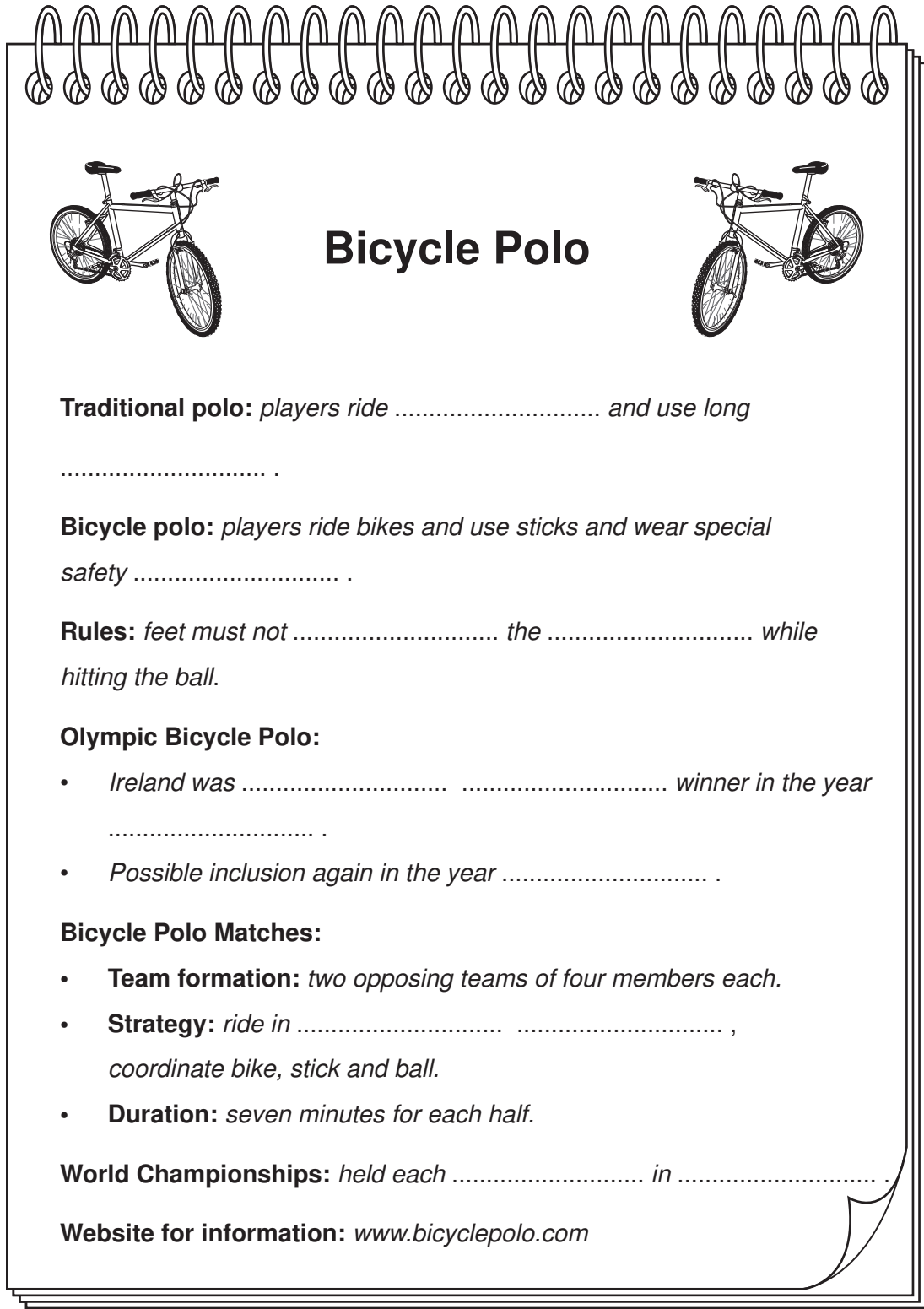
.....
..... [2]

[Total: 8]

Question 7

Listen to the following interview about a sport called bicycle polo, and then complete the details below.

You will hear the interview twice.



Bicycle Polo

Traditional polo: *players ride and use long*
..... [1]

Bicycle polo: *players ride bikes and use sticks and wear special*
safety [1]

Rules: *feet must not the while*
hitting the ball. [1]

Olympic Bicycle Polo:

- *Ireland was winner in the year*
..... [1]
- *Possible inclusion again in the year* [1]

Bicycle Polo Matches:

- **Team formation:** *two opposing teams of four members each.*
- **Strategy:** *ride in ,*
coordinate bike, stick and ball. [1]
- **Duration:** *seven minutes for each half.*

World Championships: *held each in* [1]

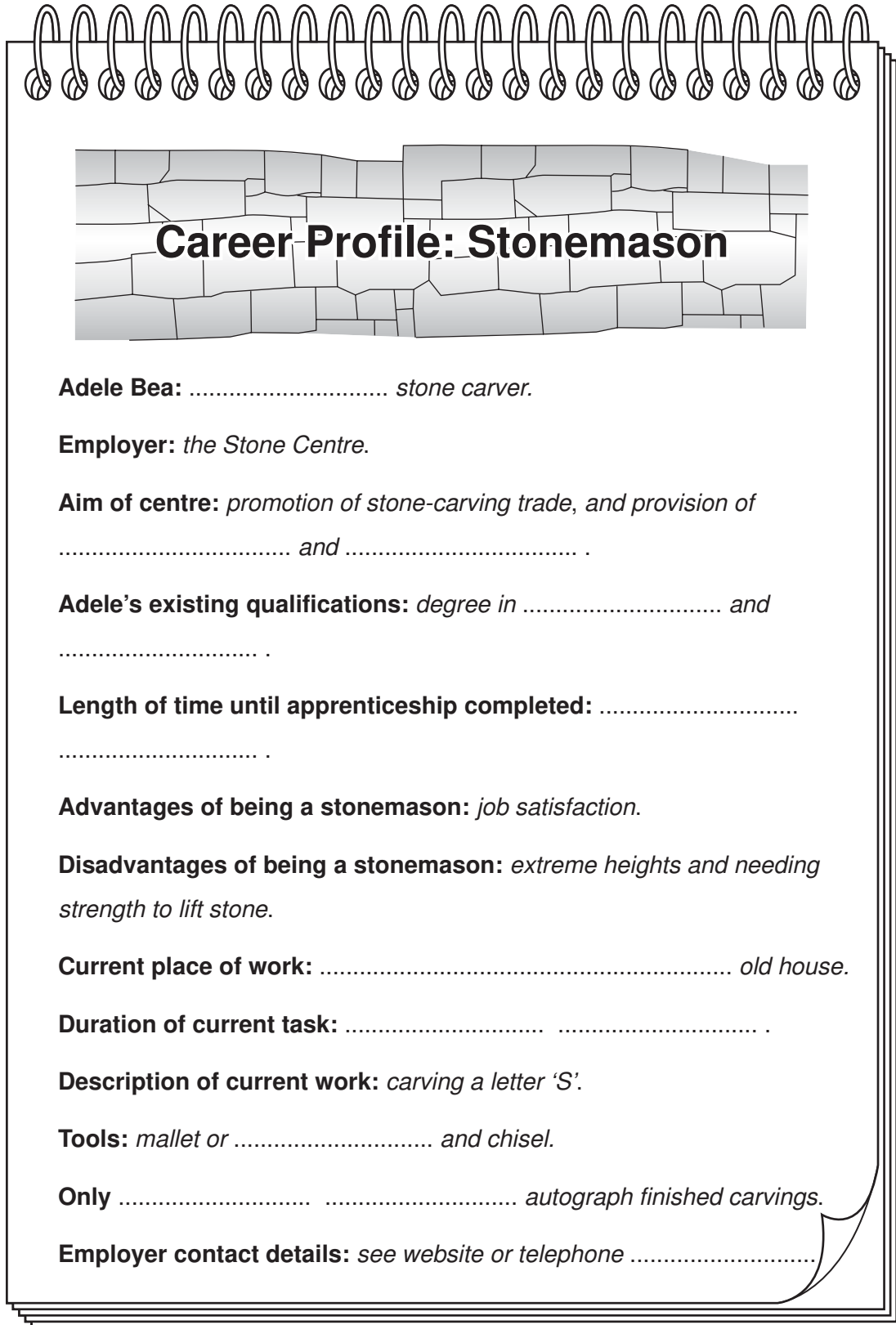
Website for information: *www.bicyclepolo.com*

[Total: 7]

Question 8

Listen to the following interview with a trainee stone carver, and then complete the details below.

You will hear the interview twice.



Career Profile: Stonemason

Adele Bea: *stone carver.* [1]

Employer: *the Stone Centre.*

Aim of centre: *promotion of stone-carving trade, and provision of*
..... *and* [1]

Adele's existing qualifications: *degree in* *and*
..... [1]

Length of time until apprenticeship completed: [1]

Advantages of being a stonemason: *job satisfaction.*

Disadvantages of being a stonemason: *extreme heights and needing*
strength to lift stone.

Current place of work: *old house.* [1]

Duration of current task: [1]

Description of current work: *carving a letter 'S'.*

Tools: *mallet or* *and chisel.* [1]

Only *autograph finished carvings.* [1]

Employer contact details: *see website or telephone* [1]

[Total: 9]

Question 9

Listen to the following interview about ballpoint pens, and then answer the questions below.

You will hear the interview twice.

(a) According to the interviewer, what is surprising about the increase in the sales of ballpoint pens?

..... [1]

(b) What gave the inventor of the ballpoint the idea for a form of instant pen?

..... [1]

(c) When was the first ballpoint pen sold **and** how much did it cost?

..... [1]

(d) Why did the Air Force place the first large order for ballpoint pens?

..... [1]

(e) Why was the ballpoint pen criticised?

..... [1]

(f) Why does the interviewer refer to the ballpoint pen as a 'complex' item?

..... [1]

[Total: 6]

Question 10

Listen to the following talk about a museum of art, and then answer the questions below.

You will hear the talk twice.

(a) Why has the museum been built on an island?

..... [1]

(b) What was the musical feature during the museum's opening ceremony?

..... [1]

(c) What preparation did the architect undertake before designing the museum?

..... [1]

(d) When were the works of art in the museum collected?

..... [1]

(e) What do most of the exhibits displayed in the museum have in common?

..... [1]

(f) What is already known about future building projects for the area? Give **two** details.

.....
..... [1]

[Total: 6]

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