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**ENGLISH AS A SECOND LANGUAGE**

**0510/22**

Paper 2 Reading and Writing (Extended)

**March 2017**

MARK SCHEME

Maximum Mark: 90

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**Published**

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

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**IGCSE English as a Second Language Extended tier Reading/Writing (Paper 2)**

This component forms part of the Extended tier assessment of IGCSE English as a Second Language and tests the following Assessment Objectives:

**AO1: Reading**

- R1 understand and respond to information presented in a variety of forms
- R2 select and organise material relevant to specific purposes
- R3 recognise, understand and distinguish between facts, ideas and opinions
- R4 infer information from texts

**AO2: Writing**

- W1 communicate clearly, accurately and appropriately
- W2 convey information and express opinions effectively
- W3 employ and control a variety of grammatical structures
- W4 demonstrate knowledge and understanding of a range of appropriate vocabulary
- W5 observe conventions of paragraphing, punctuation and spelling
- W6 employ appropriate register/style

**Overview of exercises on Paper 2**

		Reading objectives tested	Marks for reading objectives	Writing objectives tested	Marks for writing objectives	Total available marks
Exercise 1	Reading (1)	R1, R2	9		–	<b>9</b>
Exercise 2	Reading (2)	R1, R2, R4	15		–	<b>15</b>
Exercise 3	Information transfer	R1, R2, R4,	6	W1, W5	2	<b>8</b>
Exercise 4	Note-making	R1, R2, R3	9		–	<b>9</b>
Exercise 5	Summary	R1, R2, R3	6	W1, W2, W3, W4, W5	5	<b>11</b>
Exercise 6	Writing (1)		–	W1, W2, W3, W4, W5, W6	19	<b>19</b>
Exercise 7	Writing (2)		–	W1, W2, W3, W4, W5, W6	19	<b>19</b>
						<b>90</b>

**Exercise 1: Measuring Time**

<b>Question</b>	<b>Answer</b>	<b>Marks</b>
1(a)	5000 to 6000 years ago / between 5000 and 6000 years ago	<b>1</b>
1(b)	height of the sun	<b>1</b>
1(c)	stone / metal / bowl of stone / stone bowl / metal bowl	<b>1</b>
1(d)	12 (equal parts)	<b>1</b>
1(e)	(to) stop the candles from blowing out (the box) could be carried (from place to place) / easily carried  <b>ONE MARK FOR EACH CORRECT DETAIL</b>	<b>2</b>
1(f)	amount of the sand width of neck <b>ONE MARK FOR EACH CORRECT DETAIL</b>	<b>2</b>
1(g)	board games / egg timers	<b>1</b>
	<b>Total:</b>	<b>9</b>

**Exercise 2: In at the deep end**

<b>Question</b>	<b>Answer</b>	<b>Marks</b>
2(a)	Europe / Croatia	<b>1</b>
2(b)	7 day(s) / a week	<b>1</b>
2(c)	they weren't fit either / he was fitter than he thought	<b>1</b>
2(d)	keep warm AND easier to keep an eye on us (from the safety boat) <b>ONE MARK FOR EACH CORRECT DETAIL</b>	<b>2</b>
2(e)	high-calorie drinks / sports drinks	<b>1</b>
2(f)	sea wasn't rough	<b>1</b>
2(g)	check sea temperature (before booking)	<b>1</b>
2(h)	sea = 15 degrees C <b>AND</b> air = 30 degrees C <b>BOTH REQUIRED FOR ONE MARK</b>	<b>1</b>
2(i)	20 kilometres	<b>1</b>
2(j)	filmed / movements examined in slow motion	<b>1</b>
2(k)	1 it was a (new) different experience / he'd never swum in the sea / he'd never heard of open-water swimming 2 expanse of sea was worrying 3 failed to complete training (plan) 4 wasn't fit 5 (combination of) waves, salt and depth was a new (and unfamiliar) experience 6 (never completely lost childhood) fear of the creatures swimming below him <b>ANY FOUR FROM SIX</b>	<b>4</b>
	<b>Total:</b>	<b>15</b>

**Exercise 3: Young Writers' Ink registration form**

Question	Answer	Marks
3	SECTION A: ABOUT YOU	
	Full name: <b>Miguel Ramirez</b>	✓
	Age group: Circle <b>13–17</b>	✓
	Preferred email: <b>writermiguel@freetalk.com</b>	✓
	Mobile phone: <b>07867553628</b>	✓
	Any previously published work? Title: <b>The Dolphin</b>	✓
	Where published: <b>Write It (magazine)</b>	✓
	SECTION B: YOUR STORY	
	How did you hear about the competition? <b>(recommendation from) (my) sister / Maria Ramirez</b>	✓
	Title: <b>The Journey</b>	✓
	Story Category: Tick <b>Crime</b>	✓
	Publishing permission: Delete <b>NO</b>	✓
	SECTION C: ABOUT US	
	Like best about our website: <b>interviews (with writers)</b>	✓
	Like more information about? <b>online workshops</b>	✓
	<b>Total for Sections A–C:</b>	

Question	Answer	Marks
	<p>SECTION D:</p> <p><b>Examples of acceptable sentences:</b></p> <p>I am hoping to follow my sister and become a journalist and would welcome the chance of widespread publicity.</p> <p>I need to build up my confidence in writing and success in the competition will help me.</p> <p><b>Marking Criteria</b></p> <p><b>2 marks:</b> no fewer than 12 and no more than 20 words; proper sentence construction; correct spelling, punctuation and grammar; relevant to context.</p> <p><b>1 mark:</b> no fewer than 12 and no more than 20 words; proper sentence construction; 1–3 errors of punctuation / spelling / grammar that do not obscure meaning; relevant to context.</p> <p><b>0 marks:</b> more than 3 errors of punctuation / spelling / grammar; and/or irrelevant to context, and/or not a proper sentence; and/or fewer than 12 words or more than 20 words.</p> <p><b>Absence of a full stop at the end should be considered as 1 punctuation error.</b></p> <p><b>Absence of an upper case letter at the beginning should be considered as 1 punctuation error.</b></p> <p><b>Omission of a word in the sentence should be considered as 1 grammar error.</b></p>	2
	<b>Total for Sections A–D:</b>	8

Question	Answer	Marks
4	<p><b>The World Needs Bees</b></p> <p><b><u>Why bees are important.</u></b></p> <ol style="list-style-type: none"> <li>1 (without bees) world would be different / (without bees) lives would be different</li> <li>2 pollination</li> <li>3 (without bees) crops would have to be pollinated in other ways / (without bees) crop production would be less</li> <li>4 seed production in wild plants / survival of wild plants</li> <li>5 produce honey</li> <li>6 (providing) energy source for (many) animals</li> </ol> <p><b><u>Problems bees face</u></b></p> <ol style="list-style-type: none"> <li>1 (killed by) chemicals / (bees' nervous system attacked by) chemicals</li> <li>2 eaten by bears / eaten by other creatures</li> <li>3 finding adequate food / finding a range of food / needing a range of food / (mass) planting single crops</li> <li>4 climate change</li> </ol> <p><b><u>Some solutions to these problems</u></b></p> <ol style="list-style-type: none"> <li>1 producing food organically / growing crops without chemicals</li> <li>2 increasing the variety of plants (grown in fields) / produce different types of crop</li> <li>3 (creating) semi-wild areas</li> <li>4 (growing) bee-friendly plants / (growing) plants which produce pollen earlier / providing food (at times) when bees need it (most)</li> </ol>	
	<b>Total:</b>	<b>9</b>

## Exercise 5

Question	Answer	Marks
5	<p><b><u>Physically adapted</u></b></p> <ol style="list-style-type: none"> <li>1 long tails which help them balance</li> <li>2 hairs in their ears which keep out the sand</li> <li>3 long back legs help jerboas to travel long distances / jump easily</li> <li>4 hair(s) on feet to give better grip on sand / hair(s) on feet to hop in zig-zag pattern (to confuse enemies)</li> <li>5 (folds of) skin over noses to stop sand getting in</li> </ol> <p><b><u>Threats jerboas face</u></b></p> <ol style="list-style-type: none"> <li>1 climate change</li> <li>2 (natural) predators / enemies</li> <li>3 increase in number of cats (hunting them)</li> <li>4 loss of habitat (allow urbanisation and farming)</li> <li>5 destruction of burrow</li> </ol>	6
	<b>Language mark:</b>	5
	<p><b>Language: (up to 5 marks)</b></p> <p><b>0 marks:</b> no understanding of the task / no relevant content / meaning completely obscure due to serious language inaccuracies</p> <p><b>1 mark:</b> copying without discrimination from text / multiple language inaccuracies</p> <p><b>2 marks:</b> heavy reliance on language from the text with no attempt to organise and sequence points cohesively / limited language expression making meaning at times unclear</p> <p><b>3 marks:</b> some reliance on language from the text, but with an attempt to organise and sequence points cohesively / language satisfactory, but with some inaccuracies</p> <p><b>4 marks:</b> good attempt to use own words and to organise and sequence points cohesively / generally good control of language</p> <p><b>5 marks:</b> good, concise summary style / very good attempt to use own words and to organise and sequence points cohesively</p>	



Question	Answer	Marks
6	Email	19

Question	Answer	Marks
7	Extended writing	19

The following general instructions, and table of marking criteria, apply to both exercises.

- 1 Award the answer a mark for **content (C)** [out of 10] and a mark for **language (L)** [out of 9] in accordance with the General Criteria table that follows.
- 2 **Content** covers **relevance** (i.e. whether the piece fulfils the task and the awareness of purpose/audience/register) and the **development of ideas** (i.e. the detail/explanation provided and how enjoyable it is to read).
- 3 **Language** covers **style** (i.e. complexity of vocabulary and sentence structure) and **accuracy** (of grammar, spelling, punctuation and use of paragraphs).
- 4 When deciding on a mark for content or language, first of all decide which mark band is most appropriate. There will not necessarily be an exact fit. Then decide between 2 marks within that mark band. Use the lower mark if it only just makes it into the band and the upper mark if it fulfils all the requirements of the band but doesn't quite make it into the band above.
- 5 When deciding on a mark for **content**, look at both **relevance** and **development of ideas**. First ask yourself whether the writing fulfils the task, in terms of points to be covered and the length. If it does, it will be in **at least** the 4–5 mark band. If one bullet point is missing, a maximum mark of C4 can be awarded.
- 6 When deciding on a mark for **language**, look at both the **style** and the **accuracy** of the language. A useful starting point would be first to determine whether errors intrude. If they do not, it will be in **at least** the 4–5 mark band.
- 7 The **use of paragraphs** should **not** be the primary basis of deciding which mark band the work is in. Look first at the language used and once you have decided on the appropriate mark band, you can use the paragraphing as a factor in helping you to decide whether the work warrants the upper or lower mark in the mark band.
- 8 If the essay is considerably **shorter than the stated word length**, i.e. below 105 words, it should be put in mark band 2–3 for content or lower for not fulfilling the task. The language mark is likely to be affected and is unlikely to be more than one band higher than the content mark.
- 9 If the essay is **totally irrelevant** and has nothing to do with the question asked, it should be given 0 marks for Content and Language, even if it is enjoyable to read and fluent. **You should consult your Team Leader before awarding zero marks in this situation.**
- 10 If the essay is **partly relevant** and therefore in mark band 2–3, the full range of marks for language is available.

## GENERAL CRITERIA FOR MARKING EXERCISES 6 AND 7 (Extended Tier)

Mark band	CONTENT: relevance and development of ideas (AO: W1, W2, W6)	Mark band	LANGUAGE: style and accuracy (AO: W1, W3, W4, W5)
8–9–10	<p><b>Highly effective:</b></p> <p><b>Relevance:</b> Fulfil the task, with consistently appropriate register and excellent sense of purpose and audience. <i>Award 10 marks.</i></p> <p>Fulfil the task, with consistently appropriate register and very good sense of purpose and audience. <i>Award 8/9 marks.</i></p> <p><b>Development of ideas:</b> Original, well-developed ideas. Quality is sustained. Outstanding. <i>Award 10 marks.</i></p> <p>Shows some independence of thought. Ideas are well developed, at appropriate length and convincing. The interest of the reader is sustained. <i>Award 9 marks.</i></p> <p>Ideas are well developed and at appropriate length. Enjoyable to read. <i>Award 8 marks.</i></p>	8–9	<p><b>Precise:</b></p> <p><b>Style:</b> Ease of style. Confident and wide-ranging use of language, idiom and tenses. <i>Award 9 marks.</i></p> <p>A range of language, idiom and tenses. <i>Award 8 marks.</i></p> <p><b>Accuracy:</b> Well-constructed and linked paragraphs with very few errors of any kind.</p>
6–7	<p><b>Effective:</b></p> <p><b>Relevance:</b> Fulfil the task, with appropriate register and a good sense of purpose and audience. <i>Award 7 marks.</i></p> <p>Fulfil the task, with appropriate register and some sense of purpose and audience. <i>Award 6 marks.</i></p> <p><b>Development of ideas:</b> Ideas are developed at appropriate length. Engages reader's interest.</p>	6–7	<p><b>Competent:</b></p> <p><b>Style:</b> Sentences show variety of structure and length. Attempt at sophisticated vocabulary and idiom. <i>Award 7 marks.</i></p> <p>Sentences show some style and ambitious language. However, there may be some awkwardness making reading less enjoyable. <i>Award 6 marks.</i></p> <p><b>Accuracy:</b> Mostly accurate apart from minor errors which may include infrequent spelling errors. Good use of paragraphing and linking words. <i>Award 7 marks.</i></p> <p>Generally accurate with frustrating errors. Appropriate use of paragraphing. <i>Award 6 marks.</i></p>

Mark band	CONTENT: relevance and development of ideas (AO: W1, W2, W6)	Mark band	LANGUAGE: style and accuracy (AO: W1, W3, W4, W5)
4–5	<p><b>Largely relevant:</b></p> <p><b>Relevance:</b> Fulfils the task. A satisfactory attempt has been made to address the topic, but there may be digressions. <i>Award 5 marks.</i></p> <p>Does not quite fulfil the task although there are some positive qualities. There may be digressions. <i>Award 4 marks.</i></p> <p><b>Development of ideas:</b> Material is satisfactorily developed at appropriate length.</p>	4–5	<p><b>Satisfactory:</b></p> <p><b>Style:</b> Mainly simple structures and vocabulary but sometimes attempting a wider range of language. <i>Award 5 marks.</i></p> <p>Mainly simple structures and vocabulary. <i>Award 4 marks.</i></p> <p><b>Accuracy:</b> Meaning is clear and of a safe standard. Grammatical errors occur when attempting more ambitious language. Paragraphs are used, showing some coherence. <i>Award 5 marks.</i></p> <p>Meaning is generally clear. Simple structures are usually sound. Errors do not interfere with communication. Paragraphs are used but without coherence or unity. <i>Award 4 marks.</i></p>
2–3	<p><b>Partly relevant:</b></p> <p><b>Relevance:</b> Partly relevant and some engagement with the task. Inappropriate register, showing insufficient awareness of purpose and / or audience. <i>Award 3 marks.</i></p> <p>Partly relevant and limited engagement with the task. Inappropriate register, showing insufficient awareness of purpose and / or audience. <i>Award 2 marks.</i></p> <p><b>Development of ideas:</b> Supplies some detail but the effect is incomplete and repetitive.</p>	2–3	<p><b>Errors intrude:</b></p> <p><b>Style:</b> Simple structures and vocabulary.</p> <p><b>Accuracy:</b> Meaning is sometimes in doubt. Frequent errors do not seriously impair communication. <i>Award 3 marks.</i></p> <p>Meaning is often in doubt. Frequent, distracting errors which slow down reading. <i>Award 2 marks.</i></p>

<b>Mark band</b>	<b>CONTENT: relevance and development of ideas (AO: W1, W2, W6)</b>	<b>Mark band</b>	<b>LANGUAGE: style and accuracy (AO: W1, W3, W4, W5)</b>
<b>0–1</b>	<p><b>Little relevance:</b> Very limited engagement with task, but this is mostly hidden by density of error. <i>Award 1 mark.</i></p> <p>No engagement with the task or any engagement with task is completely hidden by density of error. <i>Award 0 marks.</i></p> <p>If essay is completely irrelevant, no mark can be given for language.</p>	<b>0–1</b>	<p><b>Hard to understand:</b></p> <p>Multiple types of error in grammar / spelling / word usage / punctuation throughout, which mostly make it difficult to understand. Occasionally, sense can be deciphered. <i>Award 1 mark.</i></p> <p>Density of error completely obscures meaning. Whole sections impossible to recognise as pieces of English writing. <i>Award 0 marks.</i></p>