

MARK SCHEME for the October/November 2012 series

0510 ENGLISH AS A SECOND LANGUAGE

0510/41

Paper 4 (Listening – Extended), maximum raw mark 36

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge will not enter into discussions about these mark schemes.

Cambridge is publishing the mark schemes for the October/November 2012 series for most IGCSE, GCE Advanced Level and Advanced Subsidiary Level components and some Ordinary Level components.

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Questions 1–6

1	(follow) cycle path / (go) straight across the island / (decide) not to follow road	[1]
2	not due for 58 minutes / have to wait AND extra to pay BOTH REQUIRED FOR 1 MARK	[1]
3	(go to the) café fireworks 1 MARK FOR EACH DETAIL	[1] [1]
4	0888 324 4943	[1]
5	racing cars AND EITHER second shelf OR third bookcase TWO DETAILS REQUIRED FOR 1 MARK	[1]
6	<i>Solution:</i> another radio / £10.50 radio / £10.50 (one) / better radio / more expensive radio <i>Why:</i> listen to a concert / concert on the radio 1 MARK FOR EACH DETAIL	[1] [1]

[Total: 8]

Question 7: Table tennis coach

Selin Kaya:	WORLDWIDE / INTERNATIONAL / WORLD	[1]
2010:	PARKS and (TRAIN) STATIONS (<i>in either order</i>)	[1]
Aim:	COMMUTERS / WORKERS , shoppers and TOURISTS / TRAVELLERS / VISITORS (<i>in either order</i>)	[1]
Provided:	please RETURN after USE	[1]
Rewards of role:	PROGRESS / IMPROVEMENT	[1]
Selin's advice for people wanting to play:	Visit PLAYTABLETENNIS.COM / WEBSITE to find local CLUBS / COACH(ING) / TOURNAMENTS	[1]
Play table tennis on your:	DESK or even on your KITCHEN table.	[1]

[Total: 7]

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Question 8: Amazon walk

Time taken:	859 / EIGHT HUNDRED AND FIFTY NINE days	[1]
Dates of walk:	APRIL until AUGUST (NB: if the date is given it must be the 9 th)	[1]
Amazon River:	is world's second LONGEST river	[1]
Length:	SIX THOUSAND FOUR HUNDRED / 6,400 kilometres	[1]
Extra distance walked:	3,200 kilometres added to the journey because of FLOODS / FLOODING / ROUNDABOUT ROUTE	[1]
Real purpose of walk:	CHARITIES and to raise AWARENESS	[1]
Survival tactics: Food:	spider MONKEYS, snakes, fish, eels, scorpions and ANTS	[1]
Survival tactics: Health:	advice sought via SATELLITE	
Cho:	GUIDE / WALKED WITH ME / STAYED TO END	[1]
Summary of dangers survived:	ATTACK by hostile tribes, mosquito bites and tropical DISEASE.	[1]

[Total: 9]

Question 9: Spider crab

(a)	handle octopus OR see shark close up OR learn facts about undersea world	[1]
(b)	1.5 metres <u>long</u> / it's huge / it's as tall as a human / 20 kilograms / it's orange (body) / white spots on legs / 10 legs / eyes at the front / 2 legs used for feeding / pincers with rows of teeth / 2 short horns between eyes ANY TWO FOR 1 MARK	[1]
(c)	cartoon <u>lizard</u> / film <u>lizard</u> / Godzilla / it's from <u>sea</u> near Japan / its size ANY ONE	[1]
(d)	in deep water / 300 metres below sea / sea around Japan / Pacific Ocean ANY ONE	[1]
(e)	seaweed / small fish / plants / sea snails ANY TWO FOR 1 MARK	[1]
(f)	<u>with</u> sponges / <u>with</u> (sea) creatures	[1]

[Total: 6]

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Question 10: Bond writer

(a)	published books / 26 novels written / 20 million books sold / crime writer's award (winner) / sold millions of copies	[1]
(b)	writers <u>invited</u> by his family / <u>surviving</u> family	[1]
(c)	her father had them (in the house) / allowed to read any book / parents restricted TV so she read books	[1]
(d)	she wrote it when she was 11 / based on Bond (novels) / her father was the hero / her father was the secret agent / it was about a spy ANY TWO FOR 1 MARK	[1]
(e)	read to decide on what to write / read to choose which branch / read to see what interests you most / read to choose a subject AND then read (as much as you can) before you (actually) write BOTH REQUIRED	[1]
(f)	<u>plot</u> which has short time frame / action to happen between 8 and 48 hours / twists / suspense ANY TWO FOR 1 MARK	[1]

[Total: 6]

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TAPESCRIPT

**IGCSE English as a Second Language
Listening Extended**

November 2012

TRACK 1

**R1 University of Cambridge International Examinations
International General Certificate of Secondary Education**

November examination session 2012

**English as a Second Language
Extended tier – Listening Comprehension**

Welcome to the exam.

In a moment, your teacher is going to give out the question papers. When you get your paper, fill in your name, Centre number and candidate number on the front page. Do not talk to anyone during the test.

If you would like the recording to be louder or quieter, tell your teacher NOW. The recording will not be stopped while you are doing the test.

Teacher: please give out the question papers, and when all the candidates are ready to start the test, please turn the recording back on.

[BLEEP]

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TRACK 2

Now you are all ready, here is the test.

Look at Questions 1 to 6. For each question you will hear the situation described as it is on your exam paper. You will hear each item twice.

Pause 00'05"

R1 Questions 1–6

For Questions 1–6 you will hear a series of short sentences. Answer each question on the line provided. Your answer should be as brief as possible. You will hear each item twice.

R1 Question 1 How do the friends decide to save time?

*V1 Here's a map of the island; we are meeting Matteo at 12, here at the southernmost point.

V2 Easy – let's cycle due south then. We're already late, it's 10 minutes to 12!

V1 But the road follows the coast around the island; it doesn't lead straight across it.

V2 Cycle paths are shown too; let's try and follow the cycle paths instead of the road to save us time and miles.**

Pause 00'10"

*Repeat from * to ***

Pause 00'05"

R1 Question 2 What are the two disadvantages of catching a direct train?

*V1 When does the train to Ho City leave please? Can I travel direct or do I need to change trains?

V2 There's a train leaving in 5 minutes from platform 8. You will need to change trains and platforms twice for that one. You can wait and catch the direct train from platform 11 but it's not due for 58 minutes and there's extra to pay for that service.**

Pause 00'10"

*Repeat from * to ***

Pause 00'05"

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R1 Question 3 What should the guests do after visiting the lighthouse, *and* why is Tuesday best for the trip?

- *V1 Andrew, where can we take our penfriends when they come to stay for the school exchange visit?
- V2 I'd suggest a harbour trip, Peter. You can show them the whole coastline from there. Walk up to the top of the lighthouse on the rocks at the edge of the harbour.
- V1 That's a good idea, Andrew. We can end the day at the café on the quay, where you get on the boat.
- V2 Yes Peter, and if you go on a Tuesday there's a firework display in the evening too.**

Pause 00'10"
*Repeat from * to ***
Pause 00'05"

R1 Question 4 What is the emergency contact number?

[Answerphone message]

- *V1 The dental surgery is now closed. Our opening hours are weekdays between 9am and 4pm. For emergency treatment out of hours and at weekends, please telephone 0888 3244 943.**

Pause 00'10"
*Repeat from * to ***
Pause 00'05"

R1 Question 5 Which subject does Mark choose for his book review, *and* where will he find the book?

- *V1 Mrs. Smith, I need to choose, read and review a book for my English homework. Can you help me please?
- V2 Certainly, Mark. Tell me what type of books you like: adventures, biographies, mysteries.
- V1 No, none of those really. I'm only interested in racing cars.
- V2 We have lots of books about racing cars; they are on the second shelf of the third bookcase; help yourself Mark.**

Pause 00'10"
*Repeat from * to ***
Pause 00'05"

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R1 Question 6 Which solution does the customer choose, *and* why?

- *V1 Can you help me? I bought this radio from you yesterday for £9.99. I switched it on but it doesn't work.
- V2 There must be a fault with it, I can give you a cash refund or another radio. We sell a better one for £10.50.
- V1 I'll take that £10.50 one please as I need to listen to a special concert today; I'll need to pay you 51 pence extra.**

Pause 00'10"

*Repeat from * to ***

Pause 00'05"

R1 That is the last of Questions 1 to 6. In a moment you will hear Question 7. Now look at the questions for this part of the exam.

Pause 00'20".

TRACK 3

R1 Question 7 Listen to the following interview with a table tennis trainer, and then complete the details below. You will hear the interview twice.

- *V1 Hello and welcome to "Sports Weekly." We have been hearing recently about sports projects throughout the world. This week our focus is on table tennis. Selin Kaya, table tennis star, is here in the studio to tell us more.
- V2 2012 is an Olympic year. Sports teams all round the world trained for this huge event. My own involvement has been with the Ping Worldwide Table Tennis Project.
- V1 That sounds interesting. How has that project helped to promote the status of table tennis as a world sport?
- V2 Branches of this international project have promoted table tennis in many countries: *Ping Australia* and *Ping UK* are two examples.
- V1 I think I've heard about that project – didn't you set up tables in parks and at train stations? Your aim was to encourage commuters on their way to work, shoppers and tourists to play table tennis.
- V2 Yes, that was in 2010. Celebrities played games of table tennis to give us more publicity; you probably read about us in the newspapers. You might well have played on the open air tables in Hyde Park, London – right by the Serpentine Lake.
- V1 I did, luckily it wasn't raining! It was good that you provided bats and balls for us too.
- V2 We provided equipment with a label on saying "please return after use," and it seemed to work.

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- V1 Have there been other projects like yours?
- V2 Yes, but they were mainly art and music projects: there were painted animals in capital cities around the world, then in summer 2009 there were 30 pianos placed around London with a sign saying “play me I’m yours,” to encourage an interest in playing instruments and music. All these projects were very successful, but my aim has been to promote table tennis.
- V1 Selin, well done!
- V2 Thank you, we even organised a match with teams from two rival rail companies at one main station.
- V1 Explain your own role within the project for us, please.
- V2 I have been very privileged to be appointed team coach for a squad of young Olympians. This role has involved a lot of travel and much intensive work but the reward of the job is seeing the progress of the young players.
- V1 What advice could you give to anyone interested in training in table tennis for the next Olympics?
- V2 Visit the website **playtabletennis.com** to find local clubs, coaching and tournaments. Most importantly, just play table tennis: on a *Ping Worldwide* table in the park or even on your desk or on your kitchen table; it’s all good training!**

Pause 00’30”

R1 Now you will hear the interview again.

*Repeat from * to ***
Pause 00’30”

R1 That is the end of Question 7. In a moment you will hear Question 8. Now look at the questions for this part of the exam.

Pause 00’25”

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TRACK 4

R1 Question 8 Listen to the following interview with an explorer, and then complete the details below. You will hear the interview twice.

- *V1 Hello and welcome to our monthly “World Records” report. With us in the studio is Ed Stafford who made the news headlines in 2010.
- V2 Yes, I was the first person to walk the length of the Amazon River in South America; I walked from its source in the mountains to its mouth at the edge of the Atlantic Ocean.
- V1 That sounds a long way, how long did it take you?
- V2 859 days.
- V1 That is a long time!
- V2 I set out on 2nd April 2008 and finished on 9th August 2010.
- V1 You walked for more than two years then. How did you prepare yourself physically for a walk that would take so long to carry out?
- V2 Well, I had been a captain in the army so I was used to physical challenges. The Amazon is the world’s second longest river.
- V1 The Nile in Egypt is the longest of course.
- V2 And I was preparing to tackle the 6,400 kilometre length of the Amazon so I underwent appropriate training.
- V1 Did you walk exactly 6,400 kilometres?
- V2 No. I had planned that the walk would take me one year. Heavy floods meant that I had to walk a roundabout route along the river. I ended up walking an extra 3,200 kilometres and I was away for 18 months longer than I had planned.
- V1 So where was your starting point back in 2008?
- V2 I started at the source of the Amazon on the peak of Mount Mismi in Peru.
- V1 Did you aim to use the walk for any purpose other than setting a world record?
- V2 Oh yes, my actual aim was to raise money for several charities such as *Cancer Research, Project for Peru* and *Action for Brazil’s Children*.
- V1 Did you make a documentary or broadcast reports while you were walking?
- V2 Yes, I did and I used a satellite to keep a blog and a video diary about the progress of the trek; you can still follow this at **walkingtheamazon.com**. I also wanted to raise awareness of the threats to the Amazonian rainforests and its people. I think I have achieved this aim through all the publicity generated by my walk.
- V1 How did you eat? Surely there weren’t shops en route?

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- V2 No, of course not – I'm trained in survival in the wild and my diet for two and half years was spider monkeys, snakes, piranha fish, eels, scorpions and ants.
- V1 That doesn't sound very pleasant! Was your health OK?
- V2 Generally yes, although I did contract some sort of skin disease and had to ask for first aid advice via the satellite.
- V1 Did you walk alone?
- V2 Some of the time, yes. I began with a colleague, and then walked alone for a couple of months. Then Cho, a local forestry worker, agreed to walk with me for 5 days and thankfully he stayed until the end of the trek.
- V1 He became your guide and helper, didn't he?
- V2 Oh yes – I couldn't have managed without him. And no-one makes coffee like Cho does.
- V1 What happened when you reached the mouth of the Amazon River?
- V2 I dived into the Atlantic Ocean to prove that I had finished. That was at 9am on 10th August 2010. I had survived attacks by hostile tribes, mosquito bites and tropical disease!
- V1 Well done for completing it. Ed, thank you for talking to us about your record-breaking walk.**

Pause 00'30"

R1 Now you will hear the interview again.

*Repeat from * to **
Pause 00'30"*

R1 That is the end of Question 8. In a moment you will hear Question 9. Now look at the questions for this part of the exam.

Pause 00'35"

TRACK 5

R1 Question 9 Listen to the following interview about a huge crab, and then answer the questions below. You will hear the interview twice.

- *V1 Welcome to our wildlife programme. Today we are at the Sea Life Centre and our focus is the Pacific Ocean or, more specifically, 300 metres under it! Gabby Garcia is with us to tell us more.
- V2 Hello, I'm Gabby Garcia and I am the director of this Sea Life Centre.
- V1 What is a Sea Life Centre, Gabby?

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- V2 You can find our centres all over the world; we aim to bring the mysteries of the oceans to your doorstep. Visit us and you can handle an octopus, see a shark at close quarters and learn many facts about the undersea world.
- V1 And your centre has a new addition.
- V2 Yes. Our new visitor is a 1.5 metre long, 20 kilogram crab. Now that's almost as tall as you! Our Japanese spider crab is the largest ever found and it is visiting our centre for a short time, so come and see it for yourself.
- V1 It sounds huge!
- V2 It is. We've called the crab "Crabzilla" like the famous cartoon lizard monster "Godzilla". This is because of the crab's size and because it comes from the sea around Japan which was also "Godzilla's" home.
- V1 For how long is the Japanese spider crab staying at your centre, Gabby?
- V2 It will be with us until next March when it'll be taken to its permanent home.
- V1 Oh, so we have a bit of time yet. Tell us about these huge crabs. Are we likely to meet one when paddling in the sea?
- V2 I doubt it. These crabs usually live in deep water, about 300 metres below the surface of the Pacific Ocean, or even deeper.
- V1 Are they always that size?
- V2 This species of crab can grow wide enough to be able to grab and pick up a car, just like in a monster film.
- V1 But what about the other crabs in your Sea Life Centre? Won't they be worried by the arrival of the monster Japanese spider crab?
- V2 No, I don't think so; he's a gentle giant, not aggressive and he won't eat them.
- V1 What does such a crab eat? Humans?
- V2 The crab usually eats seaweed, small fish, plants and sea snails.
- V1 Can you describe its appearance please? I'm worried I might meet one.
- V2 It has 10 legs like all crabs, 2 of which are used for feeding. These have pincers with rows of teeth on them which are used to catch and tear up food.
- V1 Oh dear. Do they ever come on land?
- V2 Sometimes. You will know if you meet one. Its body is dark orange and there are white spots on its legs. The crab's eyes are at the front of its body with two short horns between them.
- V1 Do people eat spider crabs?
- V2 Yes, they are enjoyed for their delicious taste.
- V1 Won't they become endangered?

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- V2 Fishermen are forbidden from catching them in the spring, when they lay their eggs.
- V1 Does any animal species hunt the spider crab or is it too big for that?
- V2 Actually other animals do hunt these crabs and we have seen spider crabs cover themselves with sponges and small sea creatures in order to hide from large predators.
- V1 How clever. Gabby, thank you for talking to us – we'll visit your centre soon.

Pause 00'30"

R1 Now you will hear the interview again.

*Repeat from * to ***
Pause 00'30"

R1 That is the end of Question 9. In a moment you will hear Question 10. Now look at the questions for this part of the exam.

Pause 00'35"

TRACK 6

R1 Question 10 Listen to the following talk by a writer, and then answer the questions below. You will hear the talk twice.

*V1 I'm a writer of detective fiction and I have published a series of books featuring my own detective hero. I've written 26 of these novels and sold more than 20 million copies. I have even won a crime writer's award. Imagine my surprise and joy when I was invited to write the next novel about the famous English spy, James Bond; I was to become the next 007 author.

James Bond, 007, is a household name all round the world. Bond books and films are still widely read and watched and there are Bond websites and fan clubs. When Bond's creator died, the tradition of books was carried on by writers invited by his surviving family. The last James Bond book was published in 2008, the centenary of the author's birth and was set in the 1960s over a longish period of time. My own novel will be up-to-date and the action will all happen over a short period of time.

I have had a close connection with James Bond for over 50 years. I was 8 when I read my first Bond novel. From then on I read every one published. I thank my parents for that. They restricted what I watched on TV but they allowed me to read anything I wished to, so I read my father's Bond novels.

When I was 11 years old, I wrote a mini novel about a spy, based on the James Bond novels I had read, with my American father as the hero secret agent. In fact my early reading really decided the type of book, that is, detective fiction, which I would eventually write.

If you are an aspiring writer, then I urge you to read, read and read in order to see which branch of fiction, or indeed non-fiction, interests you most. It could be adventure, biography, crime or specialist books perhaps. Once you have decided what to write, then read as much as you possibly can before trying to write your own story.

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As a writer I know that my strength must be to engage the reader. I need to produce a plot over a short time frame as I like the action in my novels to happen within a period of between 8 and 48 hours. I also include lots of twists in the plot and I create suspense so that my readers want to continue reading.**

Pause 00'30"

R1 Now you will hear the talk again.

*Repeat from * to ***

Pause 00'30"

R1 That is the end of Question 10, and of the test.

In a moment your teacher will collect your papers. Please check that you have written your name, Centre number and candidate number on the front of your question paper. Remember, you must not talk until all the papers have been collected.

Pause 00'10"

R1 Teacher, please collect all the papers.

Thank you everyone.